



DAVID IAN WILSON WRIGHT

BA (Hons) Dip Arch RIBA FRSA

CURRICULUM VITAE

BIRTH DATE

26 July 1958

MARITAL STATUS

Married

KEY SKILLS

- Design of public buildings, performing arts venues, museums and galleries
- Regeneration and refurbishment of historic and listed buildings
- Design of bespoke interiors, shopfitting, bars, cafés, light fittings, etc
- Management and team leadership of major projects from inception to completion
- Lottery applications
- Feasibility studies, briefwriting
- Research for historic arts buildings

EDUCATION

1971-1976 King Edward's School, Birmingham (9 'O' levels, 4 'A' levels)
1977-1980 Sheffield University School of Architectural Studies RIBA Part 1
1981-1983 Sheffield University School of Architectural Studies RIBA Part 2
1984 Sheffield University School of Architectural Studies RIBA Part 3

PROFESSIONAL QUALIFICATIONS

July 1980 Bachelor of Arts (1st class honours)
July 1983 Diploma in Architecture (Distinction)
Dec 1984 Registered Architect

PROFESSIONAL ORGANISATION MEMBERSHIP

May 1998 RIBA Corporate Membership
June 2004 Elected Fellow of the Royal Society of Arts
Member of Victorian Society
Individual Member of Museums Association

PROFESSIONAL EXPERIENCE

July 1980 - Aug 1981	Eric Cumine Associates, Hong Kong	Architectural Assistant
July 1982 - Sept 1982	Leigh and Orange & Partners, Hong Kong	Architectural Assistant
July 1983	Sheppard Robson Architects, London	Contract work
Aug 1983 – Apr 2004	Renton Howard Wood Levin Partnership	Assistant Architect Architect Project Architect Associate Salaried Partner
May 2004 – Apr 2005	Renton Howard Wood Levin LLP	Director
May 2005 - Present	ArtsArchitecture International Ltd	Founding Director

DAVID WRIGHT BA (Hons) Dip Arch RIBA FRSA Continued

PROJECT EXPERIENCE (Director, ArtsArchitecture):

2005	Sheikh Zayed Memorial Museum Athens Hellenic Cosmos Theatre Battersea Power Station, Show Theatre Fort Brockhurst Collection Store and Access Room	Design competition Theatre consultancy Theatre consultancy Planning study
2006	National Museum, Oman Cultural Plaza (National Theatre and Library), Oman Hawes Auction Mart Visitor Centre Noel Coward Theatre, London Gielgud Theatre, London	Concept Design Concept Design Interior Design Consultancy Interior Design Consultancy
2006-2007	Grove Theatre, Dunstable	Interior Design Consultancy
2007	Mezzanine Offices, Bellingham Way, Aylesford The Golden Web Foundation, Abu Dhabi Onassis House of Letters and Arts, Athens	Planning and Building Regulations Project development and Concept Interior Architecture Consultancy
2008	Mezzanine Offices, Gillingham Railway Hotel, Gillingham	Regularisation Consultancy Regularisation Consultancy
2009	Galaxy Theatre, Macau Royal Engineers' Museum, Gillingham Residential Development, 15-19 New Road Chatham	Theatre Planning Consultancy Heritage Lottery Fund Bid Planning Application
Ongoing	The Thatched House, Chatham National Museum, Oman Balan Pamerai Islam Sultan Haji Hassanal Bolkiah, Brunei	Architect Design Architect Exhibition and Interior Design

PREVIOUS EXPERIENCE (with RHWL):

Major Built Projects

1983-1986	Bradford Alhambra Theatre redevelopment	Assistant Architect, Site Architect
1986-1987	Newcastle Theatre Royal redevelopment	Project Architect, Phase 2
1987-1988	Cardiff New Theatre refurbishment	Project Architect
1988	Woking New Victoria Theatre	Design Architect to Stage D
1988-1990	Sheffield Lyceum Theatre redevelopment	Project Architect
1991-1993	Prince Edward Theatre, London refurbishment	Project Architect
1994-1995	Warwick Arts Centre Foyer extension	Design Architect
1995-1996	Malvern Theatres	Project Architect to Stage D
1996-2002	Brighton Dome and Corn Exchange	Design Team Leader
1996-2003	Brighton Museum and Art Gallery	Design Team Leader
1999-2004	London Coliseum	Design Team Leader
2003	Royal Bank of Scotland Centre for Executive Development	Design Partner to Stage D
2004-2005	Qatar International Convention Centre	Design Director

Interior Design and Fit-outs

1991	Wimbledon Theatre refurbishment	Interior design
1993	Manchester Bridgewater Hall Sheffield Crucible Studio Foyer	Bespoke auditorium fittings Interior design
1994	Crewe Lyceum Theatre	Foyer fit-out design
1995	Camberley Artslink Food on the Gallery, Ashton under Lyne	Foyer fit-out design Café fit-out design
1995-1996	Hardwicke Building Chambers, Lincoln's Inn	Interior fit-out design
2003	Queen's Theatre, London	Auditorium restoration

Project Inception and Master-planning

1984	Birmingham International Convention Centre	Master-plan team member
1991	Chicken Shed Theatre Workshop, Enfield The Anvil, Basingstoke	Outline planning concept Brief-writing and auditorium concept
2003-2004	Belfast Grand Opera House refurbishment	Concept design

Studies and Consultancy

1988	Manhattan Opera House	Concept study
1991	King's Theatre Southsea Victoria Palace Theatre	Development study Development study
1993-1994	Berlin Metropol Theatre	Development study
1994	Lyceum Theatre, London Prince of Wales Theatre, London Sheffield Crucible Theatre	Feasibility study Development study Development study
1995	Criterion Theatre, London Halifax Victoria Hall St James Theatre, Wellington, New Zealand	Development study Development study Feasibility study
1995-1996	Leeds Grand Theatre	Development study
1996-1997	Sydney Theatre Royal	Interior design consultancy
2001	Athens Opera House	Brief and procurement consultancy
2001-2002	Oman Cultural Foundation	Brief and development consultancy
2002-2003	London Philharmonic Orchestra Resource Centre	Project development and site search
2003	Vaudeville Theatre, London	Development study
2003-2004	Thackray Medical Museum, Leeds	Development study

Competitions

1987	Shanghai Cultural Complex	Design competition
1988	Sheffield Tudor Square	Member of winning team
1994	L'Odeon restaurant, Westminster	Design competition
2002	Abu Dhabi Heritage Theatre	Design competition
	National Army Museum North	Design competition
2004	West Kowloon Cultural District	Design competition

ARTICLES AND PAPERS

1992	'Reawakening Sheffield's Sleeping Beauty'	Interspace Magazine article
2002	'Technical Installations in Historic Auditoria'	TEA Conference paper
2003	'Redevelopment of Brighton Museum and Art Gallery'	Museums Association Conference paper
2004	'Restoration of the London Coliseum'	EVA Conference paper
	'Public Space in Theatre Refurbishment'	Arts Professional Magazine article
2006	'Interpretation and Design'	Paper to British Council Regional Museums Seminar, Bahrain
2009	'The Legacy of Frank Matcham - An Architect's View'	Paper to Frank Matcham Society

OTHER ACTIVITIES & INTERESTS

Theatre, opera, contemporary dance, classical and jazz music, photography, genealogy, gardening, fell-walking, travel, wine