

ISLAMIC EXHIBITION GALLERY, BRUNEI

ArtsArchitecture is currently working in association with Jasper Jacob Associates on the interior fit-out design of a prestigious new exhibition and research centre in Brunei, in conjunction with Pei Partnership Architects of New York.

The principal objective is the creation of a new home and study centre for the Sultan of Brunei's collection of Qur'ans and Islamic manuscripts. The Exhibition Gallery will display and interpret the collection in a series of seven zones, each taking the Qur'an as a starting point to explore themes such as The Zikir Nation and Malay Islamic Monarchy concepts, Islamic Science, the Haj, Sufism and Islamic Law. At the centre of the exhibiton lies the Qur'an Gallery itself, which the visitor crosses and re-crosses en route to the different zones. The collections also include fossils and minerals, astronomical and other scientific instruments, ceremonial walking sticks and prayer beads.

The display will include a range of interpretive elements such as touch tables, multi-screen and immersive projections, sound cones and touch screen interactives to complement and enhance understanding of the collection. We collaborated closely with JJA's Museology consultants in evolving an interpretive narrative and gallery planning concept.

In addition, our brief includes the fit-out design of the group orientation area, shop, specialist spaces for storage, conservation, digitization and cataloguing, as well as selection of all loose furniture.



Client
Area
Status

Government of Brunei
3500m² (Exhibition) / 1200m² (Ancillary spaces)
Ongoing (completion 2012)

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